

in the dark fanzine

Bands and fanzines in Florida. **Tension:** They have a tape out on Endless Fight records and they are doing an L.P. with someone. Write to: Ray, 9617 Riverside Dr. Apt. 26 Coral Springs Flu. 33071. **Strongarm:** They have a demo that they put out themselves which you can get for \$4.00, and they just put out a C.D. on Tooth & Nail records. You can get it for \$9.00. Write to: Jason, 2743 NE 18th Street. Ft. Lauderdale, Fl. 33305. **Culture:** They have a L.P. on Conquer The World records which is out right now. Also upcoming with them is a double 7 inch/CD on Militant Records sometime in the near future. Write to: Rich Thurston 21000 NE 25th Court, N.M.B., Fl. 33180. **Roosevelt:** Sung and screamed vocals, but I can't really explain the music. They have a demo out and a split 7 inch with Culture. \$3.00 dollars. Write to: James 57 Windsor Ln. P.B.G. Fl. 33418. **Discount:** They have a demo out that is so good. Kinda poppy like Game Face, but with a female singer. Send \$4.00 to: Ryan 1460 Pelican Ln. Vero Beach Fl. 32963. **Combination Grey:** I don't no how to explain them, kinda in the same vain as The Cranberries. They have a demo out for \$3 dollars. Write to: Elly, 1492 S. Orlando Ave. Cocoa Beach Fl. 32931. **Order Of Importance:** New band from Tampa. They have a demo for 3 dollars. Vocals sound alot like Frail. Music like Unbroken/Crud. Write to: Mike 13112, Hamner Ave. Tampa Fl. 33612. **End of The Century Party:** Another new band from Tampa that is crazy as fuck. They sound alot like Bound. They just recorded a 7 inch so look out for it. Write to: Eric, 6218 Travis Blvd. Tampa Fl. 33610. **Sojourn:** One more new band that has a 4 song demo for \$2.00. Music is like melodic hard core kinda like Enkindel. Write to: Mike: 5453 Friarsway Dr. Tampa Florida. 33624. **Reversal of Man:** Another new band from Tampa/Orlando. Music is kinda in the same vein as Groundwork. They have a 4 song demo out for \$3.00. Write to: Matt, 12722 Greenmore Dr. Tampa Fl. 33618 **Betrayal Fanzine:** Write to: Anthony, 1648 61st Dr. W.P.B FL. 33415. **The Tribute:** Write to: Dean Hutchison, 4200 Center Key Park Rd. #1114 Winter Park Fl. 32792. **Wound Fanzine:** Write to: Mike Collins 308 Beckett Court Winter Park Fl. 32792. **Third Wheel Fanzine:** Write to: Dan Radde, 13169 Linden Pl. Dr. Seminole, Fl. 34646. **Dissension Fanzine:** Write to: Ben Farish, 8847 Orangeblossom Dr. Seminole Fl. 34642. **Pleed Mini-Zine:** Write to: Matt, 12722 Greenmore Dr. Tampa Fl. 33618. **Never Stop Trying:** Write to: Brett Bostock, Same address as mine. **Twenty-Twenty Fanzine:** Write to: Ajay Khurana, 4407 Larkfeild Ln. Tampa Fl. 33624. **Twenty-Four Fanzine:** Write to Culture's address. There are alot more bands and zines coming out soon, so I'll put them in the next issue.

in the dark fanzine

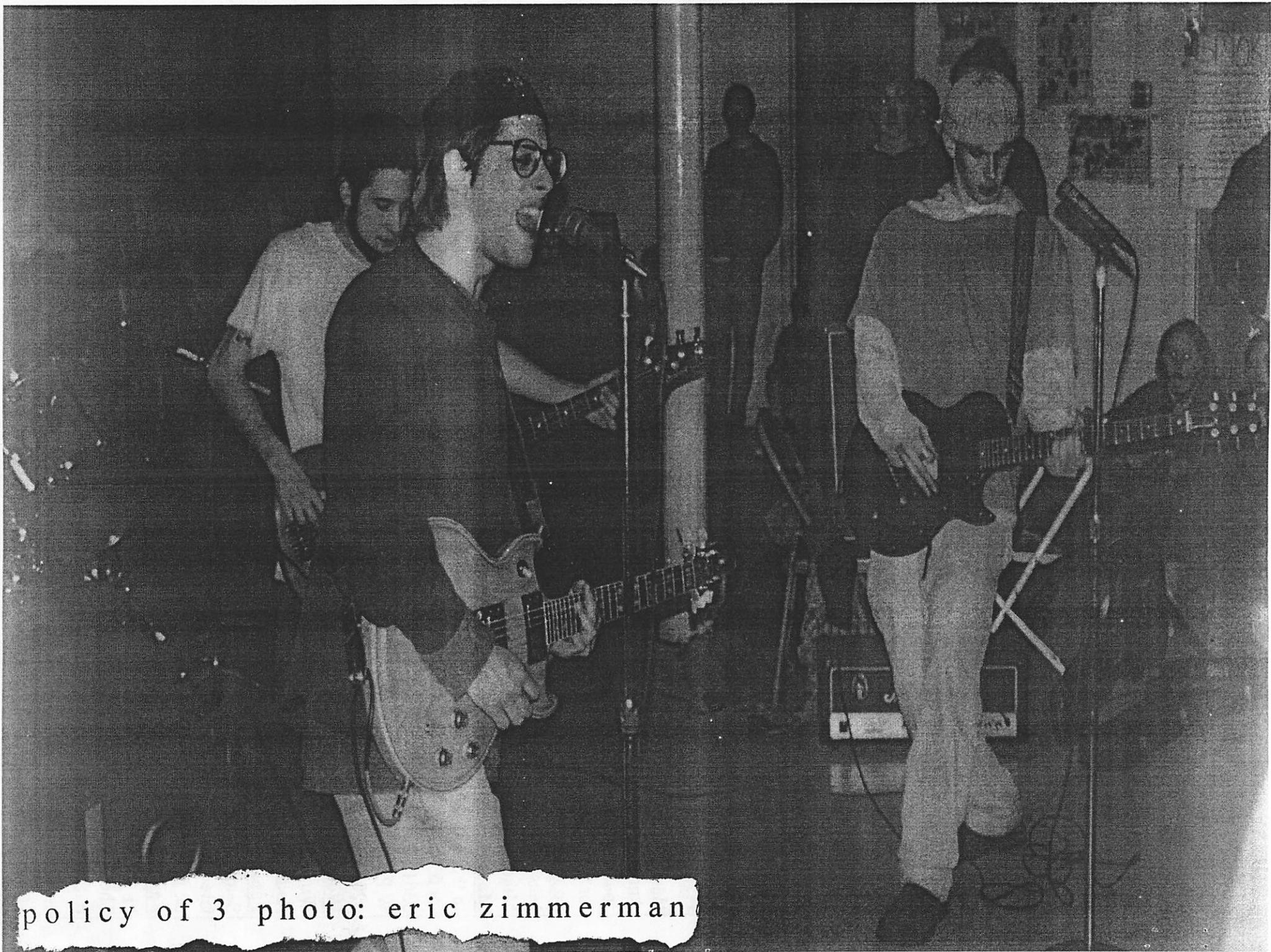
: i s s u e t w o

Introduction: Well this is the second issue of In The Dark Fanzine. Thanks to everyone who bought my first issue from either J. Martin, Mike Poorman, Geoff Gillispie or myself. The Strongarm 7 inch is limited to about 80 now so if you didn't get one sorry. My friend Eric and I are planning on doing a fest down here around January of 96; so if your in a band and don't have contracts please give me a call. Well that's it for now. Bye.

Thanks to: everyone who helped out. Extra thanks to Scott White for the help at Kinko's..

Zines I think you should check out: **Retrogression:** Issue 9. Very funny interviews with Smurf Crisis and Sick of it All. \$2.00. Brian Hull 104 Newport Avenue Attelboro, Ma. 02703. **The Tribute:** Issue 1. Interviews with Jara, Bloodlet, Ashes, and a shit load of writings. \$1.00 (See address on the left) **Wound:** Issue 4: Interviews with Chokehold and Moster X. Free, but send some stamps. (See address on the left) **Surprise Attack:** Issue number 4. Interviews with Outcome, Blindside and alot of articles. 2.00 Eric, Box 90008 Harrisburg Pa. 17109-0008. **Out Structured:** Issue 4: Interviews with Starkweather and a lot of fucked up writings. \$2.00 Justin, Box 403 Lee's Summit, Mo 64063.

Music I've been into: Impetus Inter, Drive Like Jehu, Angle Hair, Mohinder, Converge, Prevail, Outspoken, Merel, Deadguy, Grade, Initial State, Contagen, Guilt, Serpico, Enkindal, Rain Still Falls, Dahlia Seed, Samuel.



policy of 3 photo: eric zimmerman

frontline

Issue number two will contain interviews with Unbroken, None Left Standing, and Hinckley. More writings, and even more pictures. out in July '95.

frontline issue number one is still available for a limited time. For those of you that don't know, issue number one has interviews with Disregard and Everlast.

frontlineFanzine shirts are now available on white extra large t-shirts with black ink. Really, I swear that they're done.

Issue number one is two dollars post paid within the states, three dollars post paid elsewhere. Issue number two is three dollars post paid in the states, four dollars post paid elsewhere. Shirts are nine dollars post paid within the states, eleven dollars elsewhere. Please send cash or postal money order made payable to Justin Corbett, not frontline.

I'm really in need of distribution, so all interested parties please contact me for wholesale rates!



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Falling Forward/
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Falling Forward -
Hand Me Down CD



Falling Forward Photo: Chris Bennett

T-Shirts

SHORT SLEEVE: Enkindel, Guilt, Roosevelt's Inaugural Parade, Falling Forward

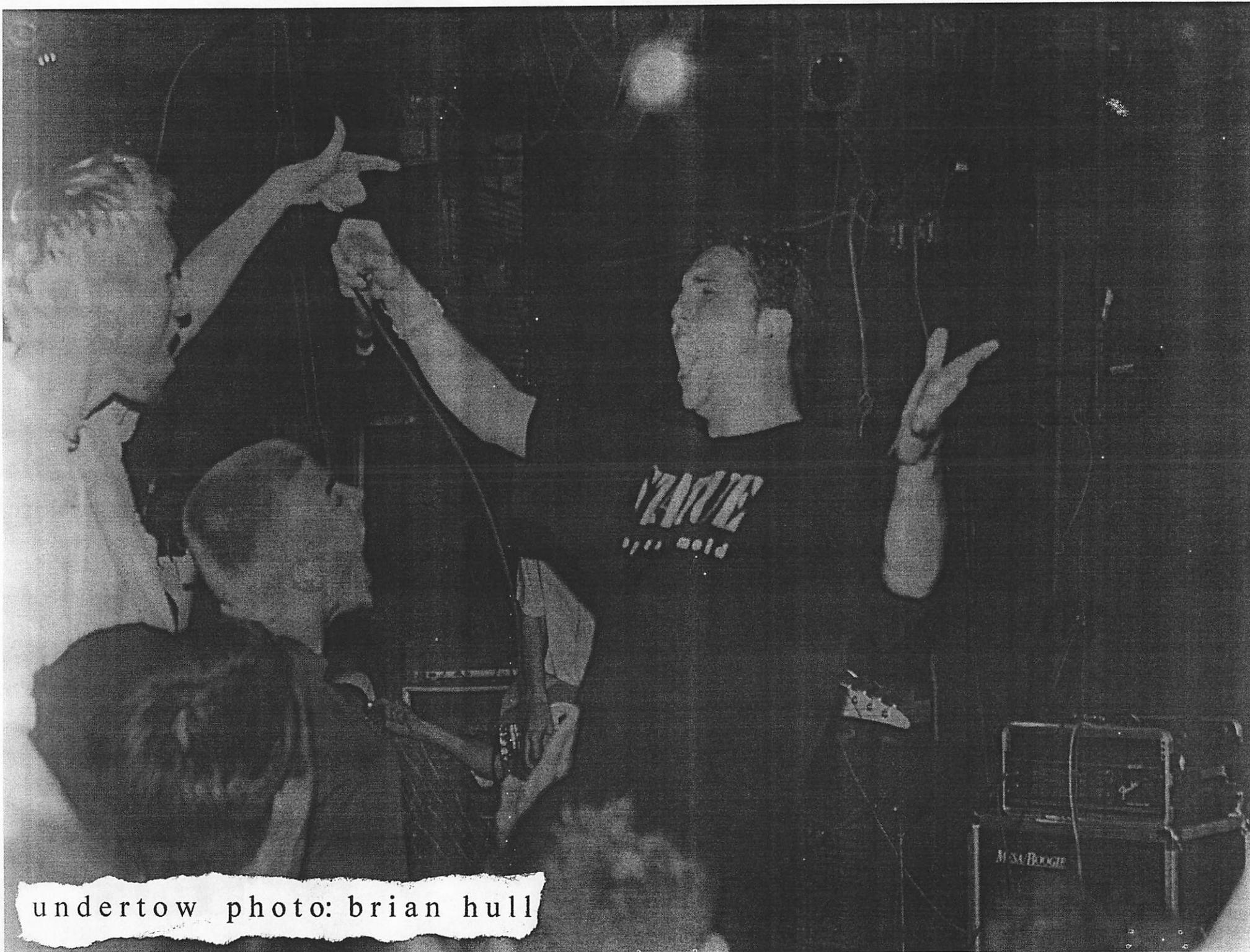
LONG SLEEVE: Enkindel, Guilt, Falling Forward

Also Available: Guilt 7\", This World Rejected 7\", Enkindel or Initial Records Bumper Stickers 50¢ each with order, Falling Forward Embroidered Patch \$2.00 with order.

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undertow photo: brian hull

"KILLING WISH"

**Suicide? Are you even alive?
It looks like you killed yourself long ago.
Complacently you rot happily,
What is life if your not truly alive.
Your killing me with your MTV.
No real feeling a quit type of misery
Is this life? I never felt so dead.
Swallowing the poison we are spoon fed.
Doesn't it sicken you to see?
Does it breed the anger in you that it breeds in me?
Complancy = apathy
And it is killing me.**

I resist-this killing wish.

**Proclaim a life of fun,
But they end up broken down and dying.
Dim eyes betray them,
I see through their smiling.**

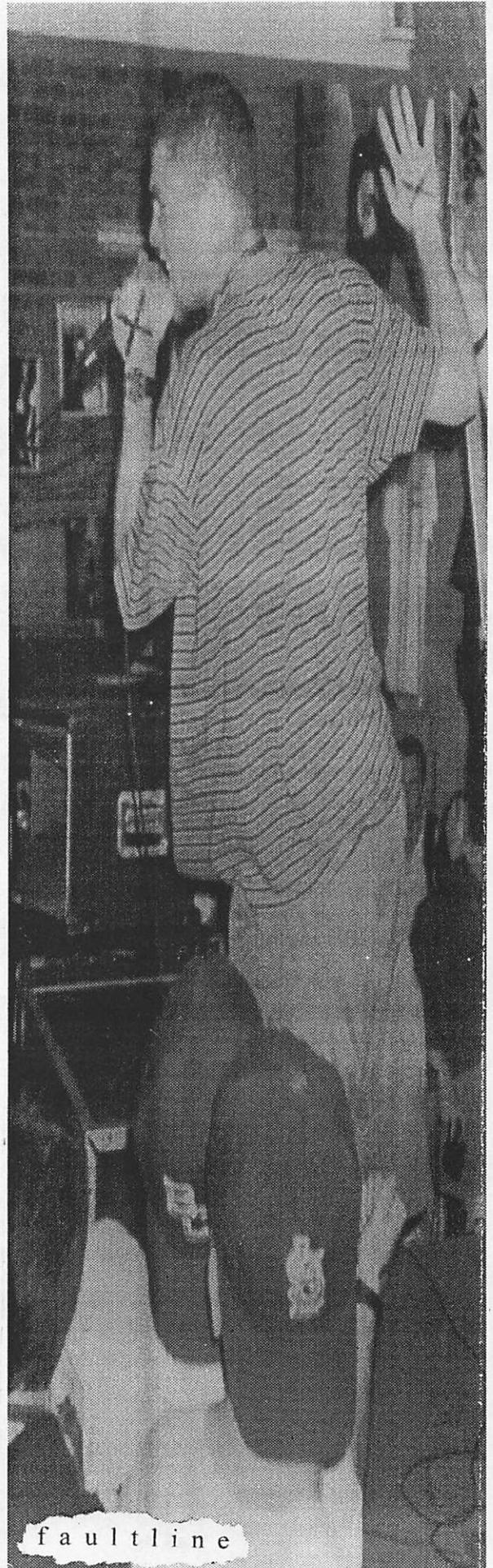
I resist-this killing wish

Apathy is energy mis-directed. The society you live in is protective of itself. It is an exploiting society (capitalism). It protects it's ability to exploit us. It fears change. Change comes from the person rising up and empowering oneself. So a society that is exploiting must stop this person's empowerment. So how do they do this? By misdirecting your energy. This is what we call apathy. Misdirected energies are simple to see. If there is a meeting for the upliftment of humanity (any cause will do, personal or political) a handful of people in this society will show. Even with ads and everything only and handful of people will show. But if you have a party with kegs and a d.j. you don't even have to tell a single person and everyone goes. They drink, dance and smile. Another example of this apathy is TV vs. reading. A million people watch MTV and no one reads philosophy. Do you think this just happend?

No! It is a plane. MTV makes money off this energy. Beer companies make money of this apathy. The dope man makes money of this apathy. So without your energy what are you? Your nothing, dead. Apathy is death, robbed of your life like lambs going off to slaughter. Passing through time with a half smile on your face. Socrates said. "An unexamined life is not worth living."

A "killing wish" is the desire to buy into the lies. The feeling that it is easier to sit back and smile and get what the society sells you. This killing wish is the tool that allows you to get robbed. You open your door and let the bastards empty out your house! And you're left sitting on the floor in an empty room.

So what is the answer? Personal empowerment. Take back the power and your life. Get angry, get organized, speed the truth. Smash this killing wish. John Faultline.



faultline



strife

This is an interview that my friend Ben and I did at the Blue Chair on February 6th with Jamie of Hatebreed.

Chris - Who's from Jasta 14?

Jamie - Just me, it was going to be me and our bassist Greg, but he wanted to stick with the Jasta thing.

Chris - But are they still together?

Jamie - Yeah, basically they don't play any of the old songs, they have a new guitarist, and a new singer, then it's Rich the old guitarist, Greg the old bassist and T.Z the old drummer. They play like Iceburn style, slow and jazzy.

Ben - Is anyone from Hatebreed from another band?

Jamie - The drummer Dave and our bassist Pete are from Frostbite, but they broke up. See basically the way I wanted to take Jasta was really, really heavy and that's how it started out, but since we had alot of member changes and and started getting weaker and weaker it just wasn't working out, and the guy's from Frostbite wanted to do the same thing, but their band didn't want to so we joined up.

Chris - What are some of your songs about?

Jamie - Most are personal, like stupid ranting and raving, but we have this one song about eating meat witch is pretty fucking cheesy.

Chris - Well on your demo you had that sample about some lady having an abortion or something like that. What was that all about?

Jamie - It's just to controversial, it kinda has hidden meaning's to it. She was one of Charles Manson's sidekicks. She murdered this model and alot of other crazy shit. And the song Severed is about like everyday we destroy other peoples lives without even knowing it. It's like our actions effect everyone else.

Ben - What happend in Atlanta?

Jamie - Basically what happend was I called Nichole to book a Bloodlet show in Ct. and she was telling me about all the shows down here and I really wanted to play here



and I figured we could play D.C on Friday, Virginia on Saturday, North Coralina on Sunday, and Florida on Monday then drive home. What happened was the Friday show never happend, the kid never called me back, then the Saturday show was supposed to be in Atlanta, but the kid never called back either, so I called this guy Kurt asking about shows that we could play, he was like, yeah there's a show with Mayday, Hose Got Cable, Kill Lara and Frame 213 that you guy's can get on. So were like cool we'll drive to the show and play and not ask for any money we just want to play and use Mayday's cabinet's, but the fucking local bands Kill Lara and Hose Got Cable, who can play there anytime they want played and it's already at 11:30, and there like you have to play after us. It's like we knew that everyone was going to leave, we said we're from Connecticut we drove all this way to play, what's the big deal you can play here anytime your from this town. They were like no. They didn't even care. Eventually everything was so fucked up we left.

Ben - I heard the scene in Connecticut is pretty big.

Jamie - This might sound kinda conceited, but about 3 and a half years ago when I first got into hard core in Ct. there was a place called the Urban Jungle and it was like they had shows, mostly New York bands, there was no SxE scene. I started doing shows at this place called the Fun House and I started getting all these bands to come, so I actually started more of a scene happening. Basically all the other clubs closed down, then this new club called Tune Inn opened up. So we started having shows like every weekend, alot of local shows and kids started coming out. It went from being like 50 kids to being like 200 kids over like 2 months. Then there's one place called Studio 158 which they did shows also so it was really cool cause we could book a show in New Haven and then the next night in Willimantic cause it was like a hour and a half away, so basically there was no scene until I started booking shows. So now what has happend in



they could get abused and other stuff. I think abortion should be legal.

Ben - What do you think about Pro - lifer's going to abortion clinics and shooting people?

Jamie - I think that is fucking ridiculous.

Ben - Here's people going and shooting doctors and saying "don't kill a child".

Jamie - Yeah their fucking hypocrites. I saw this guy that said if a man is running into a playground with a submachine gun and I tackled him and killed him I would be considered a hero. But when I kill an abortion doctor who's killing millions of babies I am not a hero I am a murderer. But the thing is it's really impossible to say what is a life or what isn't.

Ben - Cause everyone has a different opinion and you can't change someone's opinion.

Jamie - Say if the baby has a heart, fingers, and genitals, then that is pretty much a life, but if your like a week pregnant I don't think it's a life.

Ben - What do you think about hardline?

Jamie - I think it is funny, I mean you can't get anywhere with violence.

Ben - Well I guess this is about it. Any last comments?

Jamie - Basically like if anyone wants to write us write, we're willing to trade shows with any band. We'll play anywhere and for any amount of money. We just want to play out. Were in the hard core scene to have fun, which is totally what my old band was not about. Stop using hard core as a fashion show. Thanks for the interview.

**Write Jamie at:
453 Central Avenue
New Haven Ct. 06515**



the last couple of months is that guy from the Tune Inn has dicked me over, he never paid me for my fliers or anything, he ripped off all the bands, but it was really the only place they could play cause the other place that was doing shows closed down. When I was in Jasta we would headline shows and there would be like 300 to 400 kids there and get paid like 100 dollars. It's like this unseen cost and the promoter is still doing this to this day and the bands are too blind to see that this guy is ripping off, and they still play in this club. I haven't been to the Tune Inn like in 6 months and the guy is charging like 7 bucks for a show which half the bands probably don't get paid they just want the exposure so it's real fucked up.

Ben - I heard you guys had some problems with the hotels down here. What happened?

Jamie - Well we went to this hotel last night called The Budget Inn East hotel in Tampa, well we went to a rest area and there's this coupon for a Budget Inn East for \$19.95 for 4 people with H.B.O, pool, and all this bullshit. We went to this place and it looked alright from the outside so we went inside and signed the waver. So we go up to our room and there's blood on the walls, in the sink, roaches everywhere, there's like piss in the corner, no toilet paper, no lights that work. So we went back down to get our money back and the guy said that we had to call in the morning, the mother fucker is still like well your only going to get your key deposit back. So tonight when we leave were going back to the hotel, and we got a shit load of stink bombs and go in the lobby throw them against the wall and run.

Chris - How is your label doing?

Jamie - Slowly but surely. I put out the Channel 7". It's going well. My next project is a Damnation split with Dead Beat, and I have other stuff coming out as well.

Ben - What do you think about abortion?

Jamie - Often I think about abortion and what I would do, like if I was to get a girl pregnant or something, basically having a child is a serious thing in your lifetime. Having children could not be good at all





orange 9 m m

I did this interview with a band called Walleye after a Culture, Bloodlet, Walleye and Damnation show at the Brothel in Melbourne Fl. on February 4, 1995 and continued on February 6, 1995 at the Blue Chair in Tampa Fl. Read on and enjoy...

Chris - Well let's start off with your names and what you play.

Walleye - I'm Nick Rotundo and I play guitar, Joe Simperts I play Bass, Darrin Clower I play Guitar, Jeff Tirabassi I play drums and I'm Shane and I sing.

Chris - Who was in Railhead?

Nick - I was.

Chris - What did you play?

Nick - Drums.

Chris - What did you think of the show tonight?

Jeff - It was awesome.

Nick - This has been really cool, this was are second show in the state and it is great and we are having so much fun.

Chris - It seems that Pro - Choice and Pro - Life are a major topic, what is your stance on this topic?

Nick - God that's a tuff question...

Joe - I can answer it, it's choice whatever you do is what you do.

Jeff - I think you should let everyone choose for there selves.

Chris - What do you think of the Hardline/Vegan Power situation?

Nick - I think people take it too far...

Jeff - And they make it a fashion. Like they write "Vegan" across their chest. It's like your vegan, cool.

Nick - That's another thing the bands that label themselves as a vegan band. What do they sing about? Being vegan only?

Shane - It's just a personal choice and you shouldn't push it on anyone.

Chris - What inspires you to write lyrics?

Shane - Lryics for me are personal, basically I write about me, things that happend to me over the years. I write more on a social level than political.

Chris - So what happend in Atlanta?

Joe - Nick, you had the front view you tell him.

Nick - O.k we made a wrong turn after we played a show, so we pulled up to a stop light. Across from us was this Hip Hop club with people running out of it so were like cool a fight, so we're taking picture's and sitting there watching, next thing we know there is this guy who comes walking up to the van, as he is in front of the van he pulls out a gun and walks up to this guy and shoots him flat in the chest about 2 or 3 feet away, the guy had to be dead. After that he was just unloading the whole gun with no hesitation.

Shane - This all happend within a light change, what 2 or 3 minutes at the most.

Nick - He wasn't even flinching he was just shooting.

Joe - He was just standing there with all these people looking at him with his gun in his hand.

Nick - I guess being from the town were from it was a pretty fucked up thing to see.

Especially on our first show.

Jeff - It's like welcome to Atlanta
"POP, POP, POP."

Chris - You all are from Delaware,
is it cool up there?

Nick - It's cool where we live. It's a
college town. There are a lot of people
and it is really quiet and sometimes
there will be good shows. Basically
it's your basic college town. We live
about an hour away from D.C and 45
minutes away from Philly. So it is
easy to go see some shows.

Joe - It's not as rednecky as
everyone thinks. It's not all pick up
trucks everywhere with Klan
members hanging out the windows
with bats.

Jeff - That's lower Delaware.

Chris - How many shows do you
have left?

Nick - About 14 or 15.

Jeff - We're playing with a band
called Overkill in Vermont. (laughter)
I brought my sleeveless jean jacket
and my leather pants special for that
show.

Chris - Were you surprised that you
were coming to Florida?

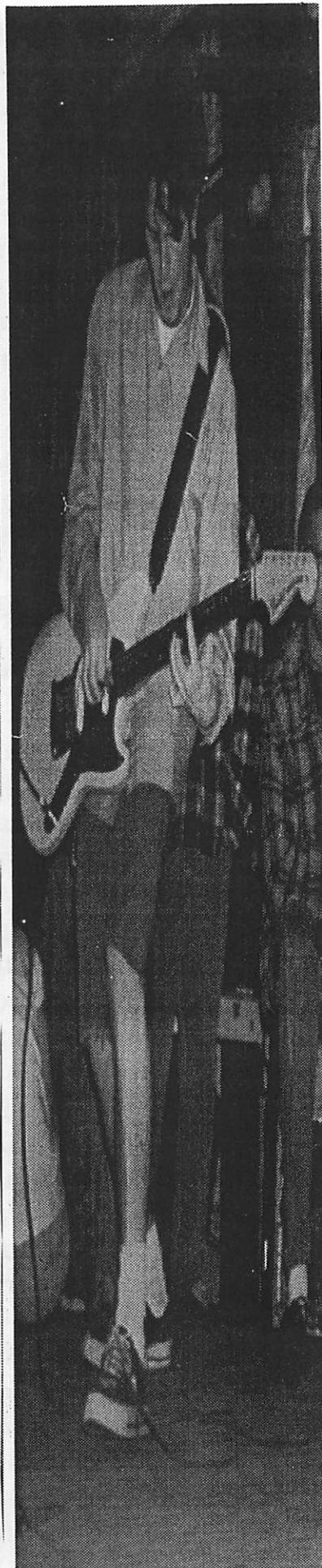
Jeff - I was psyched.

Nick - We never played here before,
but we were supposed to in
September, but we went to the west
coast.

Jeff - In January we were supposed
to play in Pensacola with Avail but
our van couldn't make it.

Nick - I've been down here before
when I was in Railhead, they were
descent shows, they were with Avail.

Chris - What was the reason for
Railhead's break up?



Joe - Don't get into it.

Nick - We were on tour in St. Louis and my cousin played guitar, but he got bummed out, he was all fucked up. He just wanted to get home, he was like either take me home or I'll take a train, so we went home so it was pretty much over from there.

Chris - How was your first tour compared to this one?

Nick - This one blows away our first.

Jeff - We flipped our van on the first tour.

Nick - Yeah we flipped our van going about 75 on the highway and totaled it. So we had to rent another van so now we are in debt about \$1000, but we had some goods shows. We played Santa Anna.

Joe - That was a cool show.

Nick - Denver was a really big show. There were some good shows on that tour.

Joe - This tour is cake compared to the first one.

Chris - How did you hook up with Damnation?

Jeff - Well we recorded at Ken's studio...

Nick - Well I've known Ken since Railhed toured with Worlds Collide the first tour, then we recorded at Ken's studio.

Jeff - Are there alot of skinheads down here?

Chris - I guess but they're never around or atleast to my knowledge. (As Alex from Damnation walks up).

Jeff - Alex is a skinhead. (laughter)

Alex - I'm a closet skinhead.

Chris - Who are you going to play with in Syracuse?

Jeff - Were playing with Dog Eat Dog, Madball, and Downset. (laughter) I heard a rummor that Vinny Stigma doesn't even play guitar at all, he just stands there. Supposedly the other guitarist stopped playing and there was no guitar.

Darrin - Then they turned him on and he was like shit, so he handed the guitar to the other guitarist. (Alot of laughter... As Ken from Damnation walks up)

Ken - What's the next question?... O.k, it's pretty cool touring with them. It's weird they have this smell in the back of their van. (Laughter) It's Walleye I don't know which one, we're trying to figure out who it is and leave him.

Shane - I think it's Darrins bag. His dog threw up on it before we left. He didn't even clean it up. Now it is all crusty and it smell like shit.

Chris - What did you think of the show tonight? (Tampa)

Nick - Actually it was cool except for the jock fuckers.

Jeff - These guy's are pussies, people in Florida can't fight, you gotta come up north boy.

Nick - This is are last show with Bloodlet and we're sad.

Jeff - Now I can't ride in there van and smoke anymore.

Chris - What do you think of the whole O.J Simpson deal?

Nick - I think they are taking it too far.

Chris - Do you think it should be on t.v?

Nick - No, if it was anyone else it would be over by now.

Chris - Do you think he did it?
Nick - You never know, (as he starts singing " you never know over and over again)

Jeff - What's your favorite oi band?

Chris - Oh shit that's a hard question, (sarcasm) I would have to say The Bruisers.

Jeff - Do you like Last Resort?

Chris - Is this another stupid oi band?

Jeff - Yes

Chris - Never heard of them, but they all sound the same so they probably suck. (laughter)

Jeff - Hey watch your tongue man. (laughter)

Chris - Well it is the coldest night in Florida in like 8 years so do you have any last comments?

Jeff - Don't force your ideals on anyone, let everyone think for themselves. "GOT IT". Buy our record or we will come and kill you. By the way Florida rules, everyone that we met is awesome. This place rules.

Darrin - We'll be back next winter.

Nick - We'll be back soon. Thanks for everything.

Write Walleye at:
Box 4514
Newark, De.
19715





impetus inter

out structured

number four: out now with starkweather, plus writings on various torture techniques to use against your friends/ enemies. 44 pages of pure life hating all packed into one zine. tired of all the cut and paste peta,

oversized crappy zines? try out structured for a change. use it against your foes. do what you need to do to get even with this world, use the zine to cut people while they walk down the street. say i'm tough, i've got out structured! back issues: #3.5 split with hourglass, #3 w/ undertow. all zines are \$1.50 or 2 .32¢ stamps to cover postage. new postage rates suck!



STARKWEATHER

★ 1995

✿ p.o. box 403 lee's summit, mo 64063



ATTENTION: I am starting a publication that will represent the Florida hardcore/ punk scene. This will done in a format similar to MRR/ HeartAttack. Since I am just one person within the Florida scene, this will be a collective effort. The emphasis will be placed on columns from people within the Florida hardcore/ punk scene, cover art from Florida artists, scene reports, interviews with Florida bands and organizations and reviews of Florida records and magazines.

HELP WANTED!!!

Hopefully this will grow into a network where we can learn what is happening around the state. Ads will be available at \$10 for 2 1/2" x 5" and \$20 for 5" x 5". Classified ads will be available at fourty words for a rate of \$3. The first issue has interviews with Strongarm and Tension. Interest in having a column, doing an interview, submitting art or submitting records or demos should be sent to:

111 7TH TERRACE NW APT. B GAINESVILLE FL 32602

First issue out in June



overcast

SUFFERING



DESERVES NO CELEBRATION

In Fourteen hundred Ninety two, Columbus sailed the ocean blue.....

Upon the discovery of Indians in America in 1492, they are described as friendly, generous, peaceful and noble savages. By 1503 they have become described as unfriendly, cruel, hostile and savage savages. I want to use and describe some quotes made at the time, which may explain why this change in description was documented.

“If you discover that some among them steal, you must punish them by cutting off their nose or ears, for that those are parts of the body which cannot be concealed” 1494 Christopher Columbus.

It is a fact that the Indians were taken as slaves. It is well documented and known, but for some reason just not fully taught. The death by disease, starvation and slaughter of 90 million inhabitants is not included in the list of the 20 most important events in American history. Or is it 70 million, as other historians claim? Or is it 6 million?

“They are good to be ordered about, to be made to work, plant, and do whatever is wanted to build towns and be taught to go clothed and accept out customs” 1492 Christopher Columbus

The slavery of native Americans was brutal. Through techniques of demoralization, they convinced that these “savages” were not human. Aristotle was quoted describing Indians saying “they have no souls...”, and George Washington once compared Native Americans to the wolf. They are both “beasts of prey, that they differ in shape”

“Gold is most excellent, he who possesses it does what he will in the world, even to the point of sending souls to paradise” 1502 Christopher Columbus.

The motivations behind slavery and genocide always go beyond hatred. There was a great opportunity in the hate industry. Money has and is that motivation. Maybe we will learn from this past experience, but it seems through the refusal to teach this history correctly that we are doomed.

“If said cannibals continue to resist and do not wish to admit and receive to their land the captains and men who may be on such voyages by my orders, nor to hear them in order to be taught our sacred Catholic faith and to be in my service and obedience, they may be captured and taken to these my kingdoms and domains and other parts and places to be sold.” 1503 Queen Isabella

They were also called cannibals. There has never been any proof of this accusation, but this hate industry required Indians to be animals. People honestly believed that Indians were animals. It was convenient. This quote does show that the slave industry involving Indians went beyond America.

The Indians had a great reason to hate the Spaniards, and the Spanish had their reasons for hating the Native Indians. The change in description from peaceful to violent was inevitable.

I believe that a huge reason that Native American history is not properly taught in school is because once you find out what there is to know, you’ll have no choice, but to recognize that Native Americans are still not receiving justice. In this day corporations use reservations as the butt for their industry. A vast majority of nuclear power plants built and intended, are near Native Americans reservations. These reservations are still being taken. For European Americans to admit their fault would force us to admit our constant and continued torcher of these, our rightful land lords

“Finally, out of two million inhabitants, through suicides and other deaths occasioned by the excessive labor and cruelties imposed by the Spaniards, there are not a hundred and fifty now to be found” From La Historia Del Mondo Nuovo 1565, Girolamo Benzoni.

-Brett Bostock

AMERIKA - MAKE YOUR RESERVATIONS EARLY



A WHITE MAN'S COUNTRY - BY INVITATION ONLY

SOLD
LIZARD



DOWN



bloodlet

Life is like a box of chocolates.....

The day of October 29th, 1994 was a day not unlike many others.....I went through my customary daily practices without any deliberations, it was just another day. Later that afternoon, I went to work as I do nearly everyday.....I've been the assistant manager of a surf/skate shop for the proceeding eight and a half years, so this too, was thoroughly second nature to me. My night at work was business as usual, there was nothing out of the ordinary, it was genuinely a pretty gratifying evening. Nine o' clock staggered around, and it was time to go home! I cleaned and straightened up the store, then locked up for the night, and proceeded to my car in the mall parking lot.....

Now, this is where my life was transfigured forever.....I approached my car, and was merely inches from placing my key in the lock, when I heard someone mumble something behind me.....not honestly contemplating it all to much, I glimpsed over my right shoulder to observe who it was.....that's the final recollection I have before awakening in the hospital, a day and a half later!!! I had evidently been assaulted and beaten, and endured abundant abrasions on my face, left arm, and left knee, along with a severe concussion and jaw injury.....I was a pretty adequate mess! Imminent to the traits of my head injury, I was suffering from some memory loss, which to me, was perhaps the most discouraging element of this whole ordeal. The impression of waking up and not comprehending what the hell occurred to me, was such a sensation of helplessness, that I don't picture that I could ever express it in words. I understood who I was, and I could recollect my girlfriend and family (thank you all for being there for me, I love you all!), but I didn't realize where I lived, worked, what year, month, or day it was.....for God's sake, I had just beheld one my favorite bands, INTO ANOTHER, a few days earlier, and couldn't even remember that!!!

The police were also baffled by what had happened.....you see, nothing was taken from me at all! I had my backpack, wallet, a bag of clothes and CD's, and not to mention.....my car. As far as they could determine, I could have been attacked by a condition of mistaken identity, or quite perchance a local gang concluded to use me as their initiation for new members.....whatever the case may be, I can't imagine who would knowingly want to pummel me.....I nevertheless, feel in my heart, that it was a totally random deed.....I was in the wrong place at the wrong time. The mental anguish of this all was definately far immense to that of the physical pain.....just the not knowing really haunts me.....I don't recall if I even fought back, hopefully I at least defended myself?

Again, because of the concussion I had suffered, I've had a laborious time attempting to remember the occurrences that took place, between getting jumped and waking up in the hospital, but from what people had told me, apparently after the attack, I somehow managed to drive my car back to my apartment (the subconscious mind is pretty unbelievable wouldn't you say?). Once there, I received a call from a from a good friend of mine, who I was supposed to go out with that night.....instantaneously she could tell that there was something inappropriate with my behavior.....I continued to question her about what time it was, what what year it was, and so on, and that I was also bleeding. She instructed me to hang up and call my girlfriend at her work, so apparently, I did just that.....she said that I performed the identical routine again, asking the same questions over and over again. Then she concluded to call my mother's house and inform her that something was wrong with me.....I estimate that she arrived in no time flat, pulling in coincidentally at the same time as two of my other friends. When they came up to investigate, they said they discovered me wondering around inside, bleeding, and with a puzzled bewildered expression on my face. They promptly put me in and rushed me to the emergency room, where they escorted me in and commenced with their procedures. The doctors and nurses sterilized my wounds, and then they ran extensive tests on me for the rest of the night, intending to determine the severity of my injuries, and if I had sustained

brain damage or a broken jaw. Following my release, it took me a prolonged period to get back into the swing of things.....I would have tremendous headaches almost constantly, and the only thing I seemed to want to do is sleep.

Well it's been approximately five months now since this incident, and I'm still experiencing the repercussions of it.....I get really bad headaches, that cause me to vomit, on a pretty frequent basis, I've got TMJ, which is some variety of jaw disorder, and I've got arthritis in my knee, along with around \$3,000 of medical bills, for which I have no insurance! But I think I'm pretty lucky, because it could have been worse.....hell, I could have even been killed.

My whole position for this significant article was to express the fact, that never in a million years, would I have reckoned that something like this, would or could happen to me. I don't intend that like "hey, I'm a tough guy, I can handle myself!", but more in a fashion of me thinking that events like this, only happen to other people. Hell, I've traveled all over the country, I've been in all kinds of different situations, I know how to watch my back.....right? Well if any good came out of this experience at all, it would be the actuality, that I'm just as vulnerable as anyone else, which is pretty damn humbling, no matter how burdensome it may be for me to swallow. I'm also joyous that this ordeal hasn't made me bitter and reclusive.....because I'm still going to live my life as happy and worry free as I always have.....the gift of life is to beautiful, to live it in fear of what "might" happen.....

.....because you never know what you're going to get.....

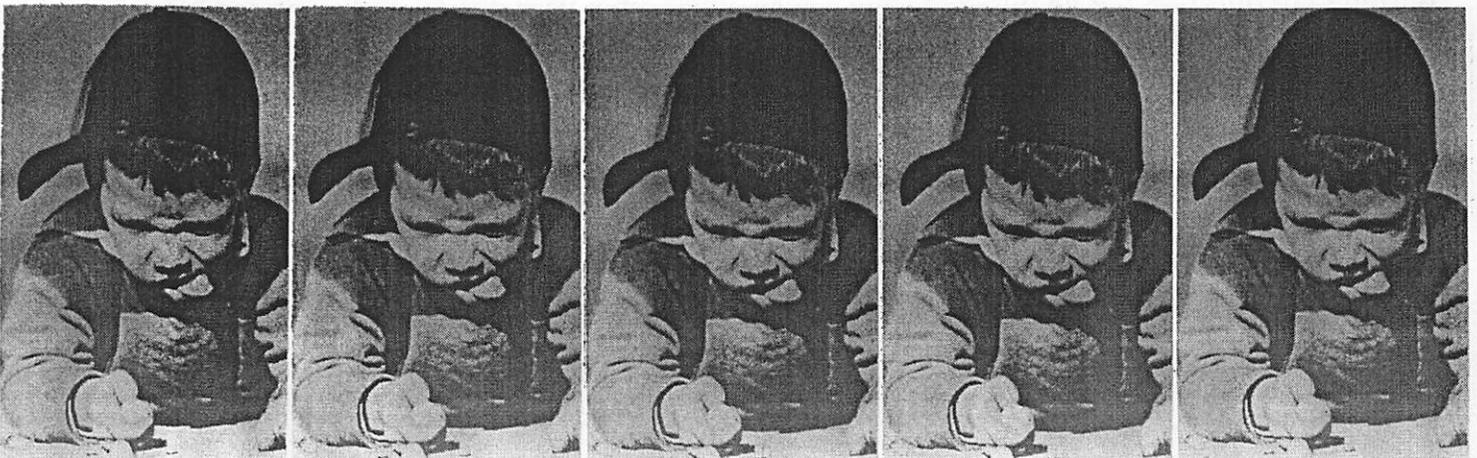
-Tom Kelly

"In this age of wonders no one will say that a thing or an idea is worthless because it is new. To say it is impossible because it is difficult, is again not in consonance with the spirit of the age. Things undreamt of are daily being seen, the impossible is ever becoming. We are constantly being astonished these days at the amazing discoveries in the field of violence. But I maintain that far more undreamt of and seemingly impossible discoveries will be made in the field of nonviolence."

"Nonviolence is the greatest force at the disposal of mankind. It is mightier than the mightiest weapon of destruction devised by the ingenuity of man."

"We have to make truth and nonviolence not matters for mere individual practice by groups and communities and nations. That at any rate is my dream. I shall live and die in trying to realize it. My faith helps me to discover new truths every day."

- Gandhi



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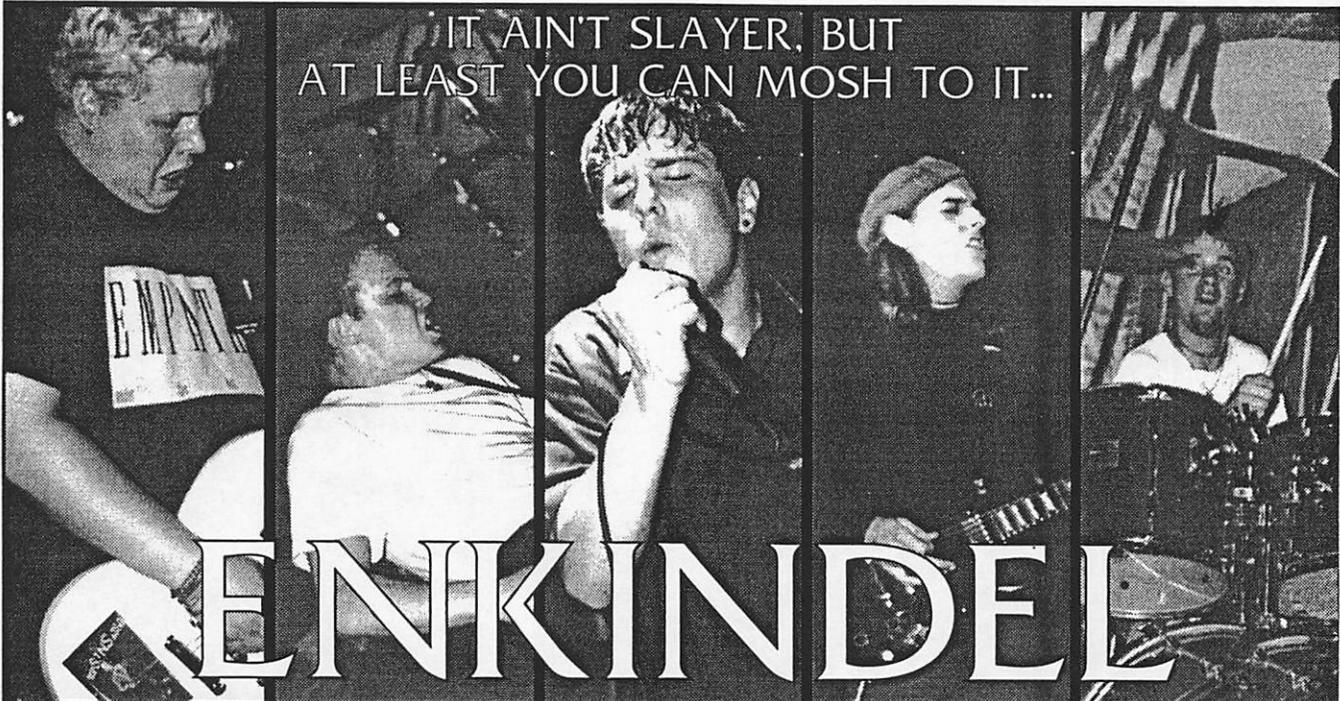
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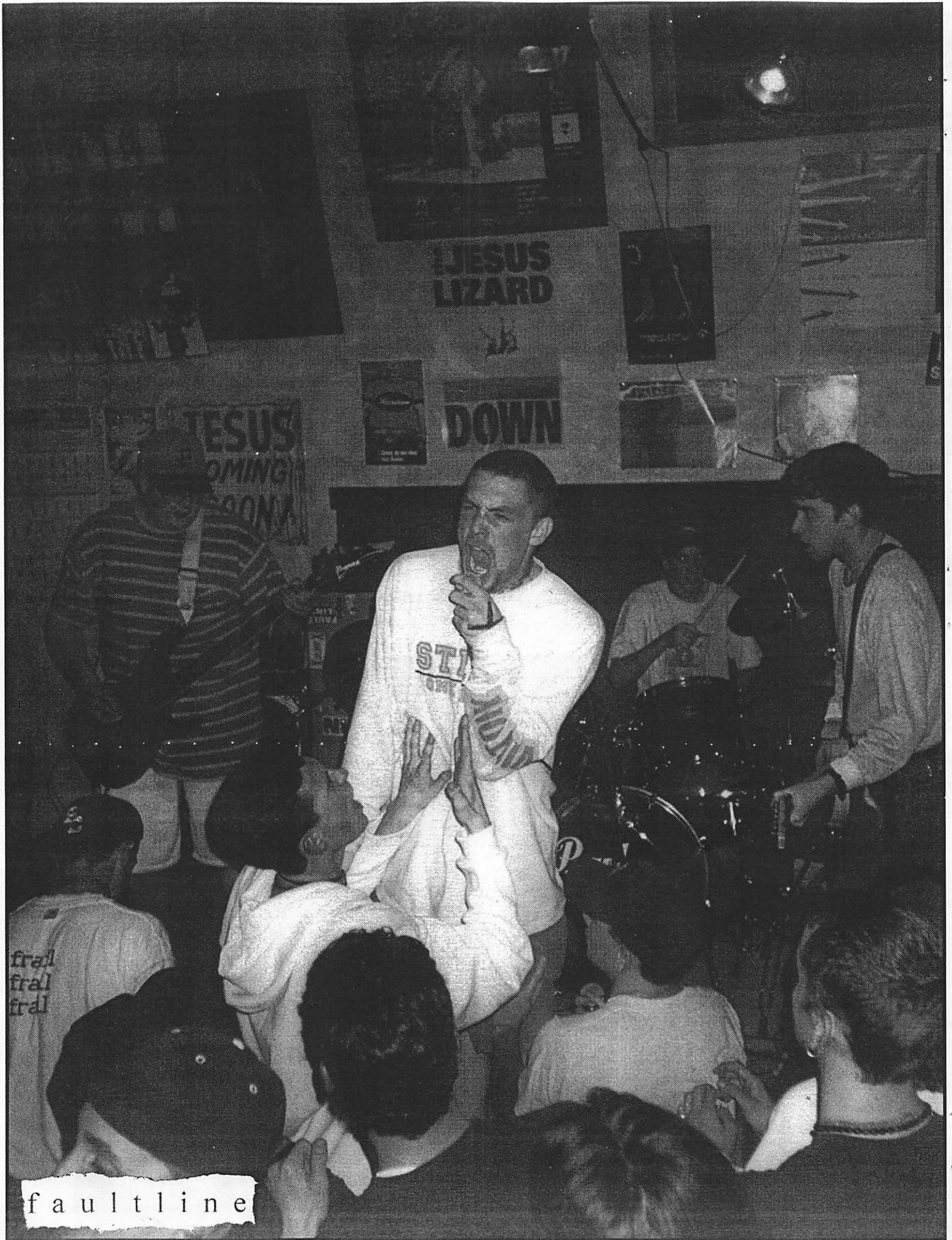
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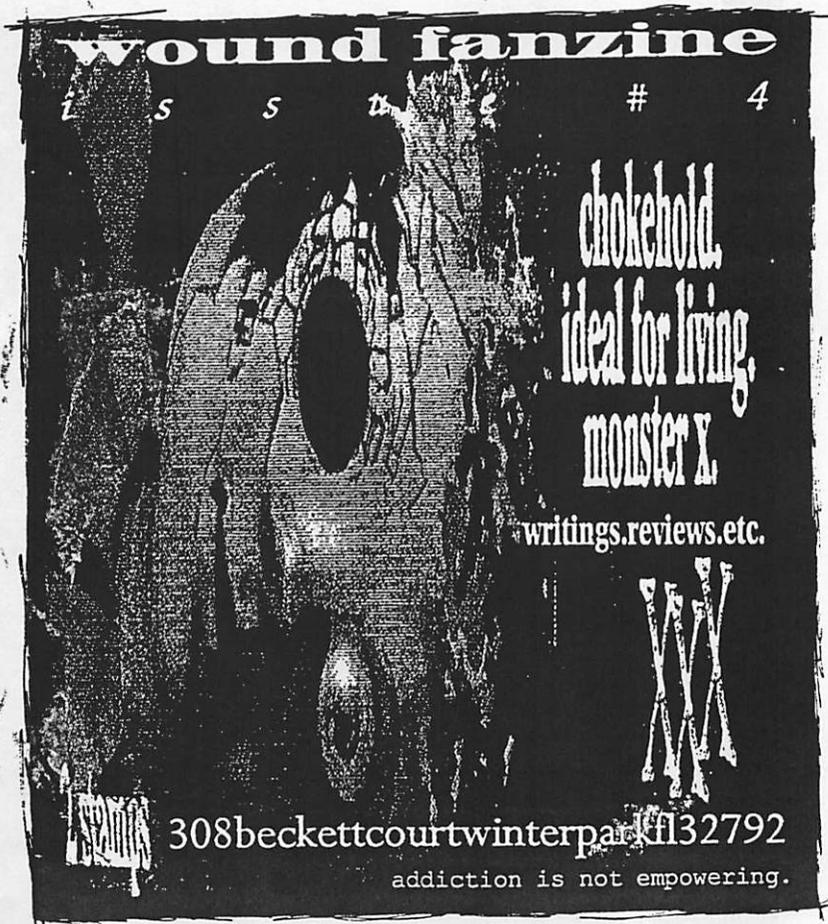


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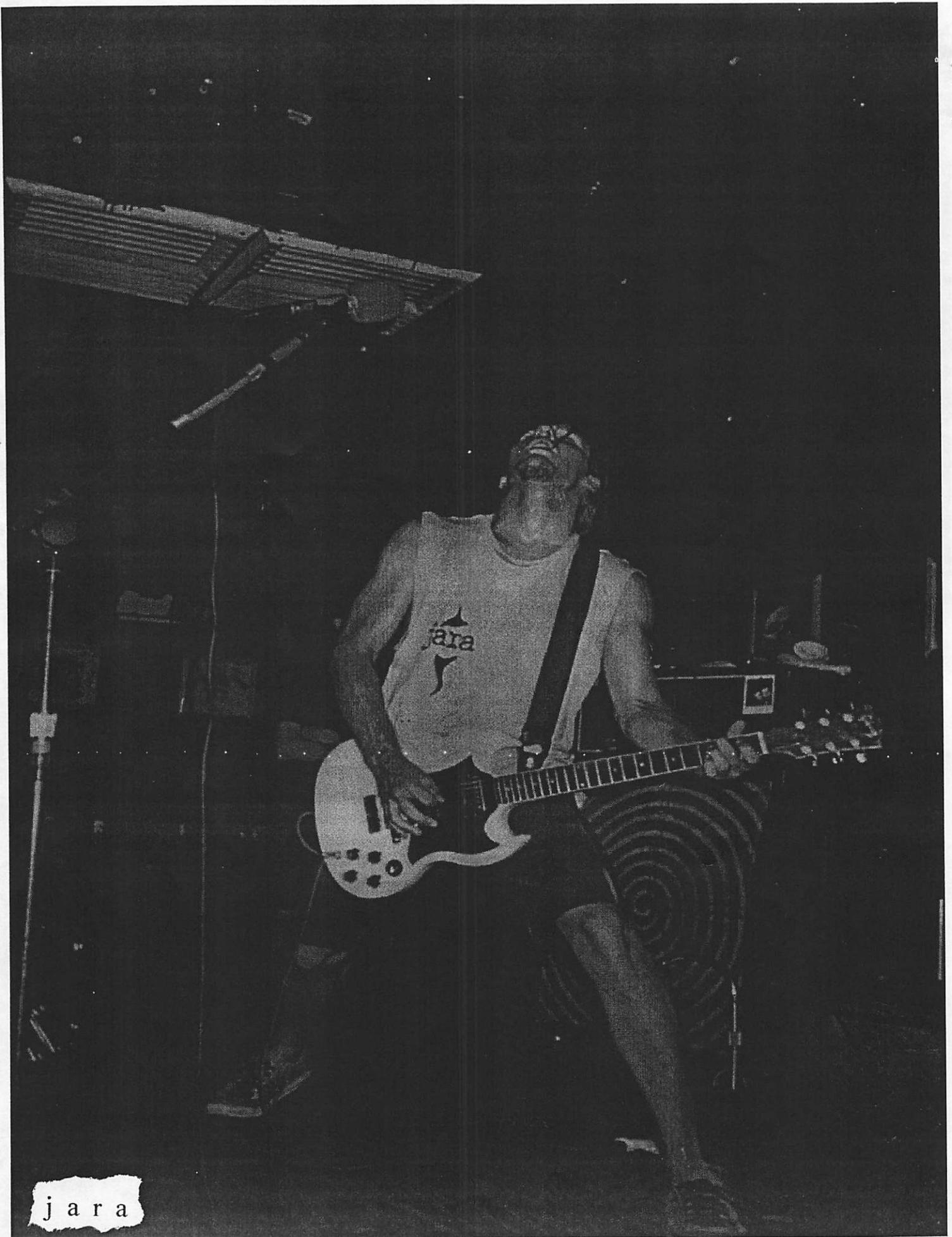
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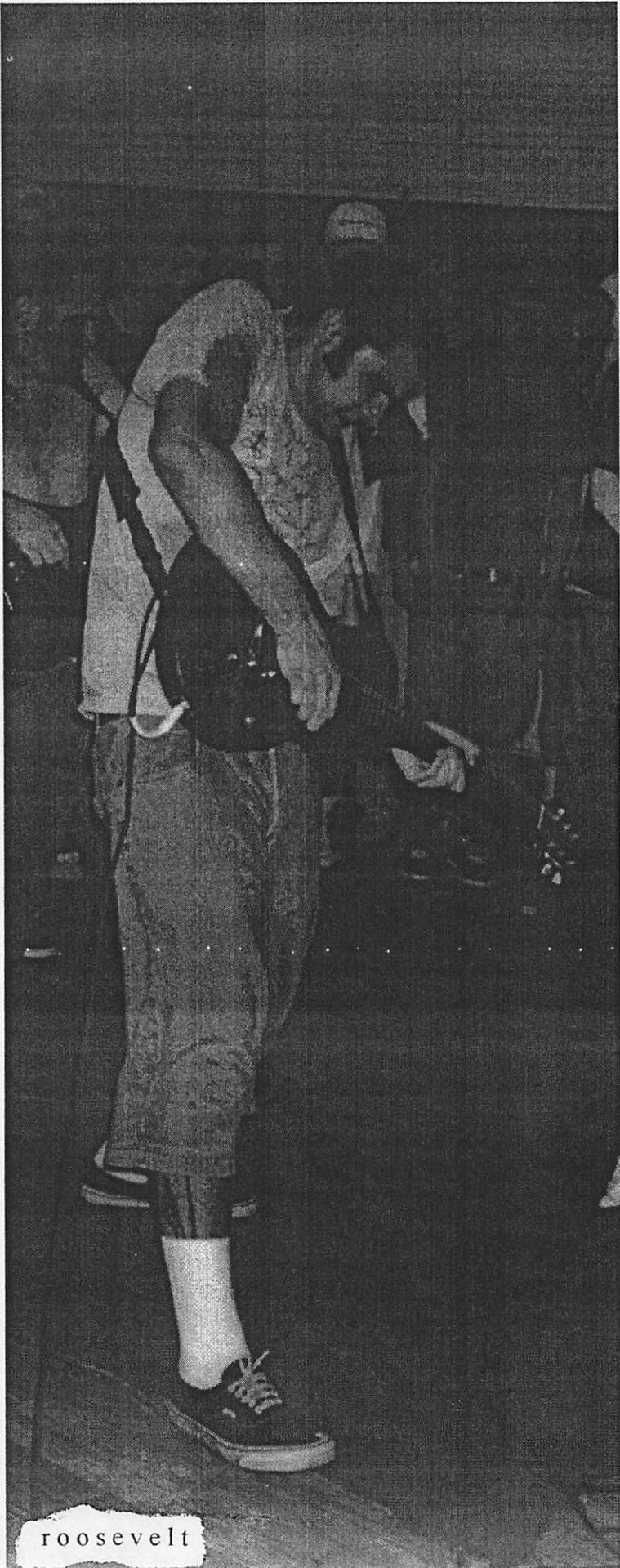
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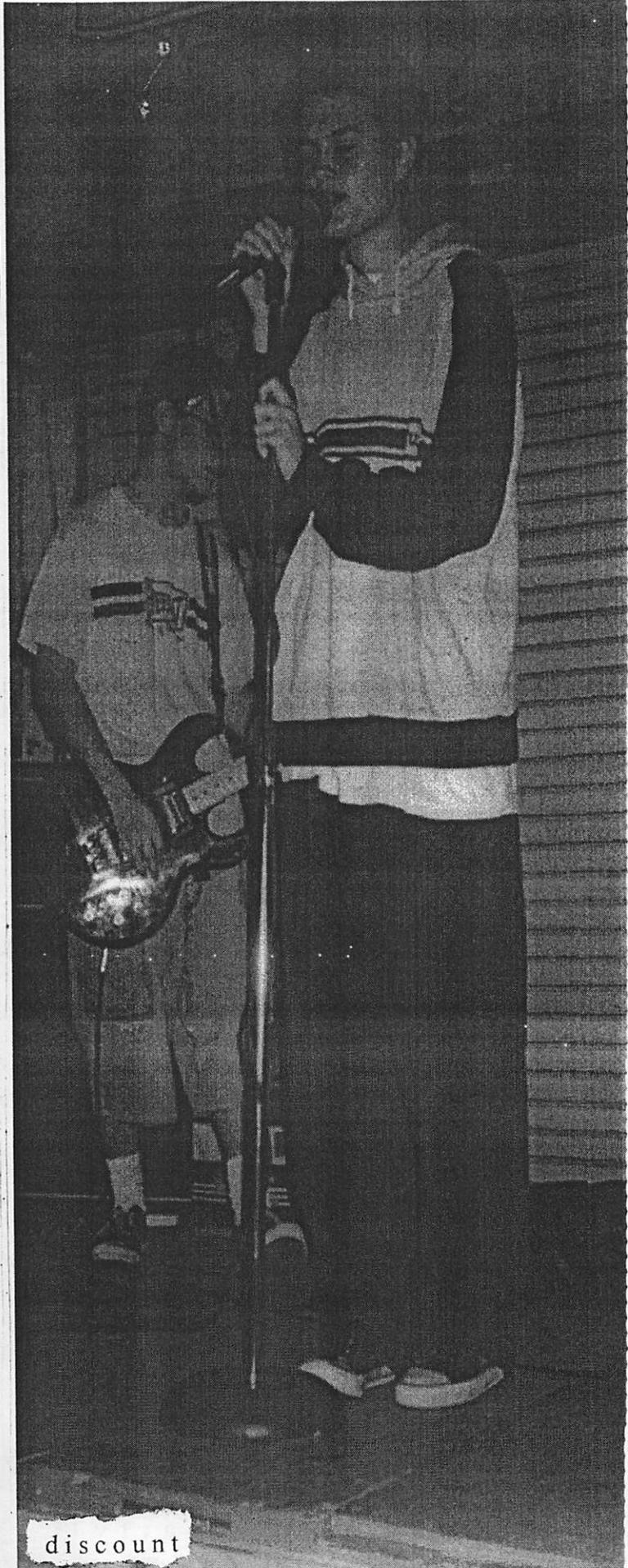
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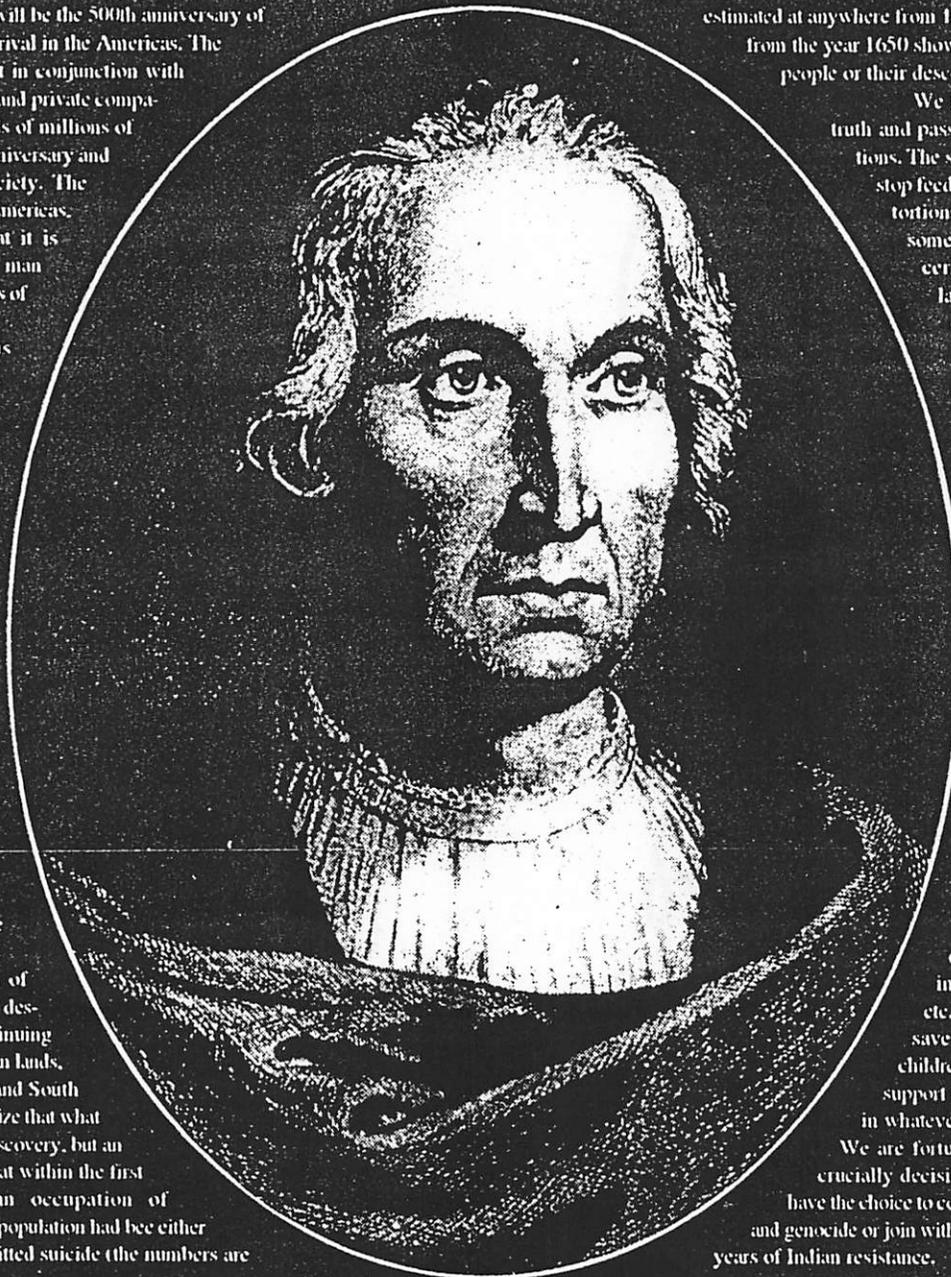
order of importance

GENOCIDE

October 12, 1992 will be the 500th anniversary of Christopher Columbus' arrival in the Americas. The United States government in conjunction with many European countries and private companies are spending hundreds of millions of dollars to celebrate this anniversary and what it meant to our society. The indigenous people of the Americas, however, do not feel that it is appropriate to celebrate a man who set in motion 500 years of genocide.

Since Columbus landed in this hemisphere, Indian people have suffered from policies of terrorism and exploitation, which continue today. In every portion of the Americas there are separate Indian nations still fighting for self determination, land rights, treaty rights, and religious freedom. The upcoming days leading up to this anniversary are perhaps the most important time to challenge the myths surrounding Columbus, as well as the concepts and mind sets which perpetuate the genocide of these people.

It is the concepts of "discovery" and "manifest destiny" that justify our continuing expansions on current Indian lands, the Middle East, Central and South America, etc. We must realize that what Columbus led was not a discovery, but an invasion. It is estimated that within the first few years of European occupation of Hispaniola, half the native population had been either killed, mutilated or committed suicide (the numbers are



estimated at anywhere from 125,000 to 500,000). A report from the year 1650 shows none of the original Taino people or their descendants left on the island.

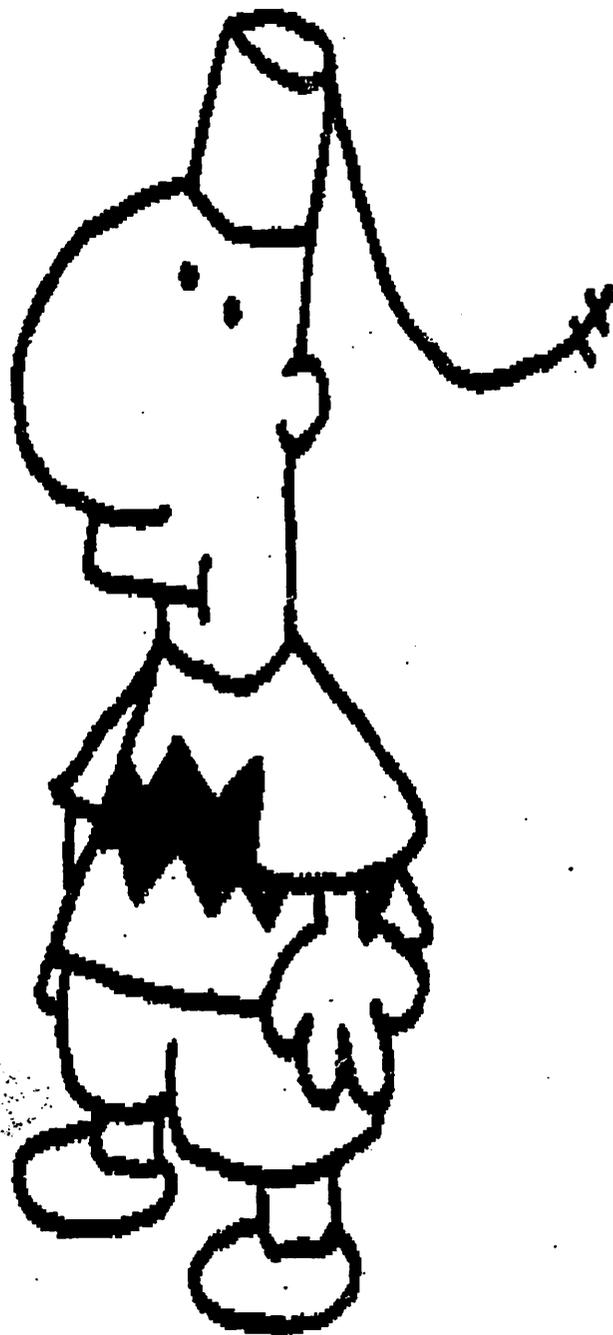
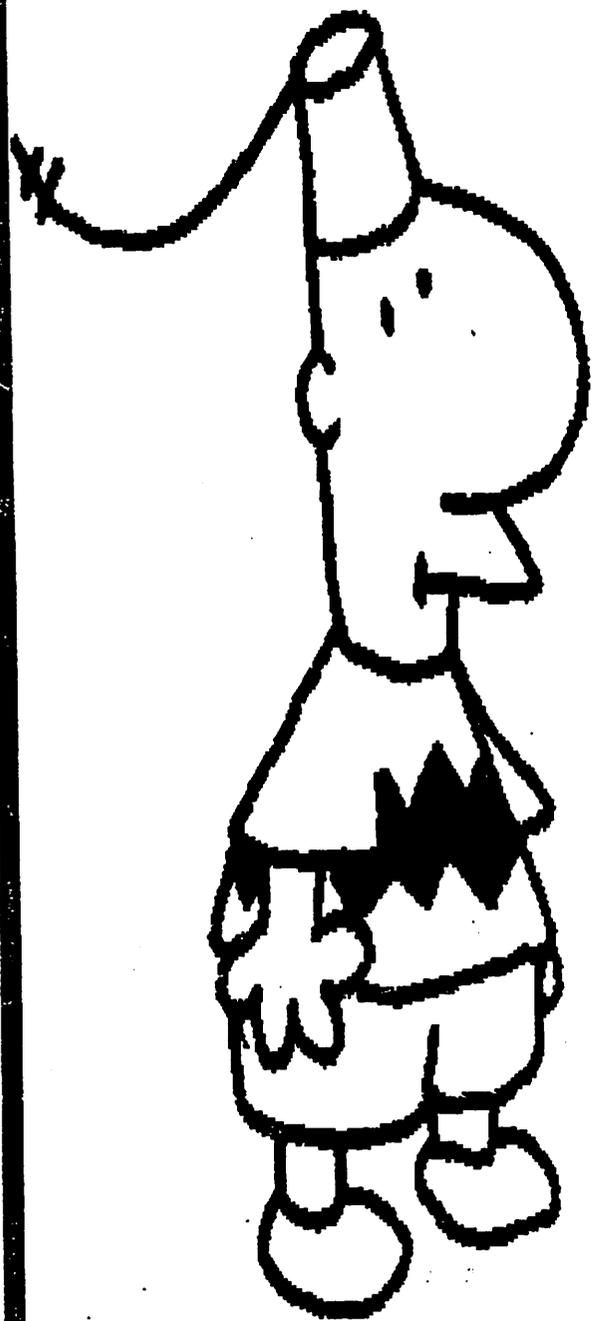
We have to begin to accept the truth and pass it on to our future generations. The schools and textbooks have to stop feeding our children lies and distortions and must begin to include some accurate information concerning the people on whose lands we are living. Non Indian people must begin to come to terms with what it means to be part of a society built on a foundation of genocide and stolen land. Only after there is justice and understanding can we begin a healing process which can make the next 500 years survivable for all of us.

The conquest of the indigenous people has always been synonymous with the destruction of our Mother Earth. In all parts of the world it is the native people who are on the front lines of the environmental struggle, whether it is resisting strip mining, clear cutting, toxic waste dumping, nuclear weapons testing etc. If we make a commitment to save our own futures and our children's futures then we must also support the native people's struggles, in whatever way they deem necessary.

We are fortunate to be living in such a crucially decisive time in history. We now have the choice to continue our legacy of conquest and genocide or join with humanity in the spirit of 500 years of Indian resistance.

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