

again, the first being PAGAN BABIES and TRILOGY OF TERROR. When we got down there we were met by a very enthusiastic and packed crowd. The bands: INFECTION, ACID REIGN & the STIFFS all rocked. INFECTION will be releasing a tape very soon.

Also being planned is a 7" compilation. For more information on shows or bands contact Wayne Romanowski/ 1316 Tulane Rd/ Wilmington, DE 19803. Well that's it for this chapter. Once again please write me for info on PAGAN BABIES or Plus or anyone else. Thanks,  
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How do you snotty little brats! Just kidding, really. It's time once again for an update on the alleged scene in Delaware. Dela-where you are probably saying. We're the small state choking on New Jersey's smog, and being rear-ended by Maryland here on the East Coast.

Now then...things are finally starting



FVK|EMG

to move. Lower Delaware (DE is only 110 miles in length) has a brand new band out, kicking and screaming, called FVK/EMG. (This stands for whatever you want it to stand for.) If a band reincarnate could replace the passing of DK in December, it's these characters. Don't get me wrong, they don't fit the same shoes at all, but as far as being aware of more than just the immediate surroundings, they're akin. And boy what a band--five members, count 'em: Bobo Rhetoric with strep-throat, Jeff Lawnmower-- guitar uno, Mikee P.U.-- guitar dos, Scotly Pomp-- basement and Shaggy with the flaming sticks of percussion. Doing well now after their recent membership drive (for a drummer), they are planning regular shows with DE's TMR Productions. (If you're in the Philly or Baltimore area and want to play a DE show contact Kevin at 302-697-2909 or 7 Cherry Dr. Magnolia DE 19962 "TMR Productions.") These homeboys are also currently working on a 12 tune cassette of their worst abuse-core schlock appropriately designated Music Butchers. It should be about \$4.00; if you're interested call 302-422-6190 and ask for Mr. Lawnmower. We had to beat off the Warner Bros. Talent Agents by the score with their measly \$200G contracts. No sellout for this band of paupers.

Upper Delaware is bopping to a new bunnydrum with the advent of shows at a place in Wilmington called The Griffin. Local bands from this snobbish sector of the state are the STIFFS (cool, fast, tight, great shaking genitalia), INFECTION (fast, so fast, faster than that, Minor Threat covers), and RADIO X (pretty girlfriends, Cyndi Lauper covers?). Anyhow, these bands have skyrocketed in a short amount of time. Great work guys. No Warner Bros. future for any of you either.

re-nativity with 2 very hot bands named TOXIC FREEDOM and ABRA CADAVERS. Both bands have played a number of DE

THE STIFFS



shows as well as their own home town of Salisbury. Both bands furthermore enjoy an infallible following I've ever so lovingly entitled the "Salisbury Crew." Pretty original, eh? Tight dancing with flowing comradery which extends to everyone. A few attitude problems, but nothing like Delaware back-biting. NOTHING comes close to small-state back-biting for that matter. (Wake up and smell the cat piss DE H-C, you're being put to shame!)

A new arsenal of interesting reading called Cryptical Oyster is in the mill being assembled by a local Dover alternative mind, Mike Schwartz. Delaware people should check it out in the near future. International Abuse zine is still in the drawer--sorry but if it's not time it's money, eh Jello?

Lastly, a passing thought. Drinking 8 oz. of Robitussin cough syrup for a pre-show buzz is not only slow-witted, but curiously perilous. If you find that you do need a vice to counter-balance your own personal lousy job of forging reality, then stick to cigarettes. At least you're annoying someone rather than just fading into the backdrop.

HOPPO (Let's go)

Bobo Rhetoric/ FVK/EMG/ 754 East Rustic Ln/ Dover, DE 19901/ (302)422-6190



Hello from Cleveland! I've never come across a report from here yet, but since I'll doubtless fuck this one up bad, you'll probably see a lot of updates from the pissed off and/or neglected.

For a town boasting the Rock Hall of Fame site and the so called #1 Rock Station (WMMS, wussy boot-licks of the first water), the radio dial is amazingly weak. Several smaller locals help out local acts and scene (WCSB, WRUW, WLJC) but they are out of range of my cheap equipment, so I listen to WZZR, a metal head outfit beamed from Texas (hey, at least they play Slayer.)

We're a stopping point for most national acts and feature an amazing range of local talent, who are more stable than their available venues. Missed is the Underground, Jungle and the Pop Shop (etc.). Closest to my place (west side) is the Phantasy (site of the recent DEAD BOYS reunion) and the new Bohemia, an entirely promising spot that offered the only New Year's Eve deal--three bands for FIVE BUCKS, with \$1 drinks and beers! They included really obnoxious party gifts which I used to get some folks real worked up. Peabody's Downunder can usually be counted on for bands of a less offensive nature (The ADULTS or DEATH OF SAMANTHA), although they did host the Circle Jerks last time around. A few others