



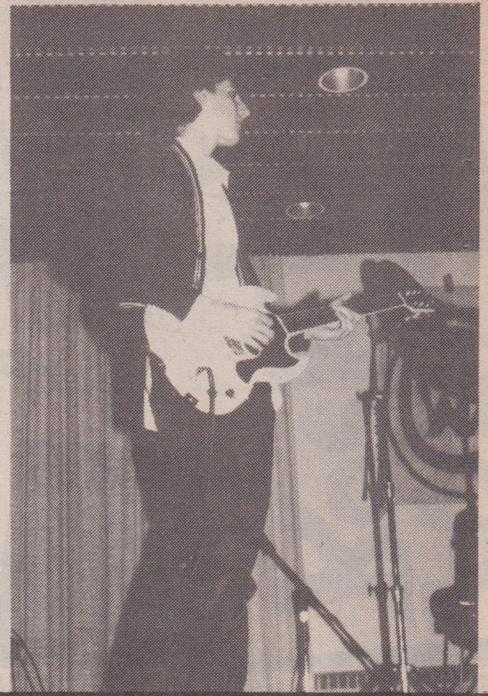
THAT HOWLING INFERNO
Chris Caron (guitar), Mike Shockley (drums), Shaun Irons (vocals), James Hovance (bass). THAT HOWLING INFERNO has been around for about 6 months and features Chris Caron (ex- D.C. band DEADLINE) and one of the best drummers I've ever seen. They have a very unique stage style and I think the interview pretty much explains their musical style. You can contact them through me at the address below.

MRR: How would you describe your music?
JAMES: We've been likened to many bands, but I think BAUHAUS is the name raised most. We're influenced by all the bands in the droning/minor chord school of music.

MRR: Shaun, explain your lyrics.
SHAUN: I basically try to create images and social observations. Some songs are a bit on the gloomy side, but that's balanced out by songs that try to convey a sense of hope. So, they're more social and personal than political.

MRR: Chris, how have your musical ideas changed since your DEADLINE days?

CHRIS: They've changed because I've changed. My musical tastes have progressed from hardcore to more complex and subtle song structures. The music I listen to is energetic, not necessarily fast. I also feel more comfortable with what I'm playing.



OCCAM'S RAZOR
Al (guitar), Glenn (bass), Dana (vocals), Felicia (drums). OCCAM'S RAZOR have been playing their very original and danceable music for about 6 months now. The band contains 2 former members of RUDE AWAKENING (Al & Glenn) and their music can be described as driving punk with very intelligent lyrics. You can contact them through me at the address below.

MRR: How did you find the name OCCAM'S RAZOR and what does it mean?

DANA: I opened the dictionary and Al pointed to it. What it basically means is "cut out the bullshit".

MRR: How do you think the Delaware scene has changed since, say, last year?

AL: I think it has gotten a lot bigger now with a lot more bands and a lot more younger kids getting into it.



3RD LEG

Jimmy Gnarler (vocals), Appauling (bass), Conzo (guitar), Malibu Todd (lead guitar), Brian Backsideair (drums & french horn), Julie Laybackair (bones), Dave Invert (other guitars, percussion, back-up vocals). 3RD LEG, Delaware's premier skate band, has been around for almost a year now, playing their very humorous and original brand of music that they describe as "heavy skate-core". They have a demo tape out and Jim and Dave put out a great skatezine called Spunk that's a must for all skaters and wannabe skaters. It's 50¢ and a stamp and you can contact them at: 120 Wilbur St B-4/ Newark DE 19711.

MRR: Jim, tell us about that '77 punk that was hassling you at Student Center Night.

JIM: Oh yeah, he was harrasing Heidi, so I called him a glebe and he threatened to kick my ass and called me "one of those new skate punks". I wish these Sid clone wannabes would wake up and realize it's 1985 not 1977.

MRR: Describe your music.
APPAULING: We try to imitate the sound of a giant praying mantis eating Toyotas on the New Jersey Turnpike at 4 in the morning.

MRR: Jim, tell us about your zine.
JIM: It covers the best hardcore and skate action in Delaware and next to Guide To Insanity, it's God.

YOUR WORST NIGHTMARE

Finally, the newest band around is the band I play bass in. We have a number of musical influences, ranging from thrash/hardcore to ska/reggae, and we play out as often as possible. Our lyrics are mostly political, but we also have some personal songs. We are also the youngest band around, as we are all still in high school. I would like to note that the bands make very little money, if any at all, but I don't think it matters much since we're getting our point across and having fun doing it!

Kurt Beers/ 103 Mulberry Rd/ Newark DE 19711

