

SOLITUDE

SOLITUDE is a really good Thrash band in the vein of *Pantera* or *Dark Angel*. This interview was supposed to get in the second issue (where you can find a review of their "Fall of creation"), but we didn't get it soon enough. But since it's a very good band and a not so bad and certainly still informative interview, you have the chance to read it anyway! But here comes a small history: Founded in '85, they released 2 demos and had songs on vinyl compilations before their third demo "Fall of creation". They've played a lot of gigs, also with bigger acts like *Forbidden*, *Dark Angel*, *Death*, *Death Angel*, *Sacred Reich* and others. The actual line-up is: Mike Hostler (drums), Dan Martinez (guitar), Keith Saulsbury (vocals / guitar) and Rodney Cope (bass). The interview is with Keith.

What is the band doing these days? Well, we are gearing up to release "Fall of creation" as a debut Lp! *Azra International* picked up the demo and is releasing it on Cd, Lp and Mc. It should be available very soon. (*it should have been out for a while, now.*)

The reactions towards the band have been very good, but you're still unsigned. Doesn't it bother you when you see all those new Death Metal bands releasing Lp's? Not really. I mean, sure, it gets to us sometimes, but we aren't going to stop until we succeed! We've been at this too long to quit. You've got to stay focused, it's the only way!

Tell us about the demo! It's our third studio demo and it contains 6 songs. We took extra care this time around to insure a high quality package, not only the music but also the packaging and recording quality, as well.

How has it been selling? Very good..... about 1200 copies are circulating at the moment. (*there must much more now!*)

Could you tell us about the band name? We got it from an old *Black Sabbath* song. (*on "Master of reality", great Lp! Great song, quite unusual & strange ballad! Gosh, do I no a lot of things!!*) That was back in 1984 and we've been using it ever since.

Could you tell the readers what your lyrics deal with? Mostly with social conscious things. Our own opinions on some of the fucked up shit that happens in this world of ours!

Are they were important to yoz and how long does it take to write them down? We take them very seriously. We try to make them as good as the music underneak them. Usually it takes me 3 or 4 days to finish lyrics.

And what about the songs, how do you compose and how long does it take to make a new one? One of us writes the basic structure and then everyone else adds ideas to it until everyone is happy with it. It's very Democratic, so sometimes it takes months to finish a single song!

How often do you rehearse? Three times a week as a band.

You've played with bigger bands, have there been a better following after them? It's always cool to play with a big band because almost always there's a lot of people to play in front of. We like to play in front of a lot of people, the more the better!

How often do you play and what is the most important thing on stage? We usually play 2 or 3 times a month. The most important thing is how tight we play and how much energy we put into the show. We have a very high energy show, we move around a lot.

What do you think of the actual Metal scene? I think there's no justice! It seems like a lot of shitty bands make it while the killer bands remain small! (*I thought it didn't bother you?*) I guess no one ever said that it's easy to make it in this business.

And what about the underground scene? There's a lot of great bands in the worldwide underground scene, I especially like *Extrema* from Italy and *The Horde of Torment* from the USA. (*And in which fanzine did our nice little readers have to chance to read about them?*)

What do you think of 'zines, do you read a lot of them? What are your faves? Yeah, I love them. Some faves are *The Chainletter*, *Thrashikus*, *Progress Tattoo*, *Violence*, *Tantrum*, and of course *F.Y.A.F.T.*! (*Yeah!!*)

Do you have a lot of contacts with other bands? Not with other bands, more with 'zines and tape traders.

Any future plans? To secure a bigger and better record deal and tour, hopefully even visit your country! That would be very cool!

Anything to add? Thanks for the interview! If anyone would like to get in touch, write!

"Was informative, wasn't it? I took a few questions away, but you didn't miss anything. So don't hesitate to get in touch with them. They are not the fastest with their mail, but they certainly receive a lot, so don't kill yourself if you don't get an answer too soon! Don't forget to ask for their Lp, having the demo on Cd would certainly not be a bad thing!

Mortician Magazine

Finally the next issue of the professional underground magazine **Mortician Magazine** is out! Featuring underground metal music, from doom to death, from cult acts to darkest bands.

As up-to-date as possible this issue contains great articles like "The Pacific Ocean Scene Report", interesting interviews with **Liers in Wait**, **Dismember**, **Sarcophago**, **Perdition Hearse (and Mayhem)**, **Numskull**, **Therion (and Carbonized)**, **Absurd**, **Sadness**, **Castle**, **Human Remains**, **Thergothon**, **Ceremony** and with **Exmortis** (from the US), **Salem** (from Isreal), **Disembowel** (from Portugal) And of course with the usual reviews about the latest demos and underground vinyl.

Professionally printed, lot of information. It can be ordered for \$5 (no exceptions). **Distributors and bands, get in touch!!!**

MORTICIAN MAGAZINE

c/o Rene Bierbooms Ouwelandsestraat 35 3171 GK Poortugaal The Netherlands	c/o Harold Dekkers Boeroestraat 66 3312 HD Dordrecht The Netherlands	c/o Roel van Reymersdal Tafelberg 71 3328 SR Dordrecht The Netherlands
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SOLITUDE
P.O. Box 2798
Wilmington, DE 19805-0798
USA

- Patrick -

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FAITH

ISSUE III



MY DUNG RIDE

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